

St Mark's Primary School Writing Overview & Progression 2024-25

		YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
To Entertain	Narrative (stories & playscripts)	Fairy tales – retelling - The 3 little pigs (overcoming the monster) - Goldilocks and the 3 bears (?) - The magic porridge pot (?) Adventure stories (original version based on a model) Stories with familiar settings/ predictable phrases (retelling & original, based on a model) Structure: Series of linked sentences, imitation of known stories with a clear opening and closing sentence. Develop: - Character descriptions - Setting descriptions See narrative progression documents for expectations for year group CHARACTERISATION, SETTING, DIALOGUE, PLOT & LANGUAGE FEATURES.	Fairy tales – retelling & adapt/innovate - Little Red Riding Hood (overcoming the monster) - The 3 Billy Goats Gruff (overcoming the monster) Quest stories (original, based on a model) Creation stories (original, based on a model) Structure: Plan and write stories with a simple beginning, middle and end boxing up plan. Endings that resolve the problem and conclude the story. Develop: - Character descriptions - Setting descriptions See narrative progression documents for expectations for year group CHARACTERISATION, SETTING, DIALOGUE, PLOT & LANGUAGE FEATURES.	Fairy tales – retelling & adapt/innovate. Read aloud the following stories then choose one as the writing outcomes: - The pied piper of Hamlyn (tragedy) - Hansel & Gretel (overcoming the monster) Science Fiction stories (additional chapter/scene) Adventure stories (new character or setting for a known story – rewrite with adaptations based on original story) Structure: Introduce a story with a problem/conflict using a boxing up plan, set the scene at the start of the story, separate resolution and ending. Develop: - Character descriptions - Setting descriptions See narrative progression documents for expectations for year group CHARACTERISATION, SETTING, DIALOGUE, PLOT & LANGUAGE FEATURES.	Fairy tales – prequel/sequel. Read aloud the following stories then choose one as a writing outcome: - Cinderella (rags to riches) - Anansi & the magic pot (?) Fantasy stories (alternative ending) Adventure stories (alternative version of a part or whole of the story) Structure: Plan a story using the 5 point structure: opening, rising action, problem, falling action, ending. Experiment with starting and ending stories in different ways, link the ending to the opening Develop: - Character descriptions - Setting descriptions See narrative progression documents for expectations for year group CHARACTERISATION, SETTING, DIALOGUE, PLOT & LANGUAGE FEATURES.	Myth – alternative viewpoint. Read aloud the following myths then choose one as the writing outcome: - Pandora's Box (tragedy) - King Midas (tragedy) - Troy (tragedy) Mystery/Suspense stories (original story using features looked at) Historical stories (Shakespeare) (alternative viewpoint or alternative version – e.g protagonist and antagonist swap) Structure: Introduce the concept of controlling the pace of the narrative. Make sure anything that the plot replies on later is referenced (e.g. if a magic key is found, is it mentioned later too?) Develop: - Character descriptions - Setting descriptions See narrative progression documents for expectations for year group CHARACTERISATION, SETTING, DIALOGUE, PLOT & LANGUAGE FEATURES.	Historical stories (alternative viewpoint, sequel) Crime stories (additional chapter/scene – flashback) Ghost/supernatural stories (retelling / alternative viewpoint) Structure: Secure the concept of controlling the pace of the narrative. Balance action, dialogue and description. Consider different conflicts and Use foreshadowing to engage or divert the reader. Experiment with flashbacks/memory. Develop: - Character descriptions - Setting descriptions (specifically creating atmosphere and pathetic fallacy for foreshadowing) See narrative progression documents for expectations for year group CHARACTERISATION, SETTING, DIALOGUE, PLOT & LANGUAGE FEATURES.
	Poetry	- Alphabet list poem - Shape Poem - Riddles	- Onomatopoeia & alliteration - Dimantes - Acrostic Poems	- Similes - Limericks - Question & Answer Poems	- Metaphors - kennings - Haikus	- Narrative Poems - Cinquains or Tankas - Whimsical/ nonsense poems	- Personification - Blackout poetry - Rhyming couplets

St Mark's Primary School Writing Overview & Progression 2024-25

To Inform	Recount	- Diaries or letters (in role) - Recounts based on real experiences e.g school trip, experience days	- Diaries or letters (in role) - Recounts based on real experiences e.g school trip, experience days	- Diaries or letters (in role) - Recounts based on real experiences e.g school trip, experience days - Book/film review	- Diaries or letters (in role) - Recounts based on real experiences e.g school trip, experience days - Autobiographies	- Diaries or letters (in role) - Recounts based on real experiences e.g school trip, experience days - Eye-witness report/statement - News report	- Diary or letter (in role) - Recounts based on real experiences e.g school trip, experience days - Biographies - News report
	Reports	Non-chronological report	Non-chronological report	Non-chronological report	Non-chronological report	Non-chronological report (historical – past tense)	Non-chronological report (control of formality & tense)
To Argue	Persuasion	Persuasive poster / advert for a product (real or imaginary – persuading someone to <u>buy</u> something)	Persuasive leaflet for a venue/place to visit (real or imaginary – persuading someone to <u>visit</u> somewhere)	Persuasive invitation – (persuading someone to <u>attend</u> something – real or imaginary)	Persuasive letter – real (persuading someone to <u>do</u> something)	Persuasive article or report on a specific subject or topic	Persuasive article or report that is written as a speech on a specific subject or topic
	Discussion					Balanced argument presenting more than one for and against view	Balanced argument that experiments with different structures
To Explain	Instruction	Instructions for familiar task or set of rules (real)	Instructions for a recipe (real)	Instructions for directions (real or imaginary)	Instructions for an experiment (factual)	Instructions for a manual or book (real or imaginary)	Instructions for a survival guide (real or imaginary)
	Explanation					Explanation text – science link	Explanation text – science link